



Editorial

Mick Davis

The most important news this time around is the publication of our latest monograph, *De Havilland DH2 and the Men Who Flew Them*. Most members will know that this material stems from the research conducted by the Society's DH2 Group, under the leadership of Barry Gray. Some of the material was published in a short series in our C&C (GB) journal but much never saw the light of day. Trevor Henshaw worked through all of the material supplied by Barry and edited it down to a form that would suit publication as a book. With hundreds of photographs, scale drawings and a comprehensive serial listing, it will be the definitive book on the subject and is available to members for the very reasonable price of £25 plus postage. Initial sales have been promising and it will, hopefully, sell as well as previous volumes in the series.

A very useful resource

Our President, Peter Dye, is currently in the USA and before departing agreed to check out the photographs produced by the US Army Signals Corps. I'd seen a couple which suggested that these may be a previously un-tapped source of images relating to aerodromes in the UK – several were constructed using US manpower. Peter contacted the National Archives and Record Administration and received a very helpful explanation from Sarah Bseirani of the Still Picture Reference Team. By following Sarah's instruction, it is possible to access 66000+ USSC images dating from 1910-1920. She wrote: *You can find the "Official AEF Catalogue" online at: <https://archive.org/details/cu31924027944598>. The photos within the Catalogue are located in our Army Signal Corps photographic series of records, 111-SC: Photographs of American Military Activities, ca. 1918 - ca. 1981. Please note, that nearly all of the World War I photography in 111-SC has been digitized and is in the process of being uploaded to our catalog. You can search the series as a whole by navigating to*

the series description linked above and clicking the blue "Search within this series" button. You can then enter any keywords into the search bar, however, please note that some captions may not appear in the search and must be viewed on the image itself. To find the photos in the AEF Catalogue linked above, you can navigate to our catalog at <https://catalog.archives.gov/>, then you may then just plug the number found in the Catalogue into our catalog's search box, prefixed with 111-SC. For example, the number--22874--can be found by searching "111-SC-22874" with quotations. We hope this information is helpful. If we can be of further assistance, please let us know.

I'm still getting my head around using this resource but my first trawl, which for some reason followed through images of the aftermath of the Battle of the Little Bighorn and the Wounded Knee massacre, came up with air-to-ground images of Upavon and Tadcaster aerodromes and a series showing the construction of the aeroplane sheds at Chattis Hill. Naturally, the archive also contains plenty of photographs of aeroplanes. The images can be easily downloaded and an example is reproduced here, chosen because there is something of a Nieuport theme to this issue.

A limited-edition publication

Arriving too late for inclusion in this issue's Bookshelf column, a letter from Brian Turpin points members to his four-volume set of books covering British airships of the Great War. The set is produced by the Airship Heritage Trust in co-operation with the Fleet Air Arm Museum and available only online via the trust's website, www.airshipsonline.com. Readers may recall Brian's articles in our journal, many years ago, and so appreciate the thoroughness of his research.

Published at A4 size, with more than 500 pages per volume and with more than 1200 photographs, 230 line drawings and 19 colour plates, the series covers all the rigid and non-rigid airships produced and the histories of individual craft.

A visit to the website will allow a preview of some material in the books, including some of the colour artwork. I suspect that this will become another standard reference work.

An exotically painted Nieuport 24bis at Issoudun

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